

Barbara Moser

Biography I

Awarded numerous prizes, distinctions and scholarships, Barbara Moser has been performing worldwide for decades as an acclaimed soloist, chamber musician and song accompanist.

Her concert tours have taken her to most European countries and to major festivals including Schleswig-Holstein, Montreux, the Salzburg Summer Festival, the Schwetzingen Festival, the Vienna Festival, the Schubertia-de Schwarzenberg, Carinthian Summer and the Monte Carlo Spring Arts Festival, as well as to Japan, South America, Canada and the United States. She has collaborated with renowned orchestras such as the Academy of St Martin in the Fields and the Dallas Symphony Orchestra under world-class conductors including Jesús López-Cobos, Manfred Honeck and Fabio Luisi.

In addition to her career as a much sought after Liszt performer, Barbara Moser accompanies outstanding singers such as Natalie Dessay, Plácido Domingo, Wolfgang Holzmair, Michael Schade and Mara Zampieri.

She is also the founder of the highly successful Trio Variabile and frequently performs in various chamber formations with leading members of the Vienna Philharmonic Orchestra.

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Biography II

Her discography comprises eleven internationally available solo CDs as well as fourteen chamber music productions including three critically acclaimed albums with Thomas Albertus Irnberger featuring works by women composers. Hommage à Mozart was awarded the “Wiener Flötenuhr” prize for best Mozart interpretation, the series Schubert’s Secular Choral Works, released by Teldec, received the prestigious award “Diapason d’Or”.

Barbara Moser began her comprehensive musical training at the age of five at what is now the University of Music and Performing Arts Vienna (mdw), where she completed her concert diploma studies under Heinz Medjimorec. She received further significant artistic inspiration from Greta Kraus, Boris Bloch, Rudolf Buchbinder and Elisabeth Schwarzkopf.

As a university professor, Barbara Moser directs a piano class at the University of Music and Performing Arts Vienna (mdw) and holds seminars and gives masterclasses worldwide. She completed a doctoral degree in musicology with a dissertation on ornamentation practices in Bellini’s opera *La Sonnambula*. The dissertation was published by VDM and received the “Best Publication Award.”